# SCHOOL OF LANGUAGE & LITERATURE PROSPECTUS

Session: 2023-24 www.ksol.kiit.ac.in





# KALINGA INSTITUTE OF INDUSTRIAL TECHNOLOGY (KIIT)

Deemed to be University (Established U/S 3 of UGC Act, 1956) Bhubaneswar, Odisha, India

Continuous Learning

Student-friendly Campus

Best in Digital Teaching Learning University of Compassion and Humanity Fulfilling Sustainable Development Goals Community based University

Ranked 1st (Among Self-financing Institutions of India) in the Atal Ranking of Institutions on Innovation Achievements (ARIIA), 2020 by Ministry of Education, Government of India

'A' Category by Ministry of Education, Govt of India Accredited by NAAC in 'A++' Grade Globally 201-300 as per Times Higher Education Impact Rankings 2021 Winner of 'Awards Asia 2020' in the category 'Workplace of the Year' & 'Awards Asia 2021' in the category 'Leadership & Management Team of the Year' by Times Higher Education

#### KIIT DEEMED TO BE UNIVERSITY

#### Established U/S 3 of UGC Act, 1956



25 years as an institution, 18 years as a university

#### **Academic Excellence**

As Kalinga Institute of Industrial Technology (KIIT) Deemed to be University is celebrating the significant milestone of completing 25 years (1997 - 2022), it has become a trusted destination for professional education for students from all parts of India and over 65 countries. It has been consistently achieving academic accolades transforming itself into a world-class knowledge hub.

#### **No.1 Self-financing Institutions of India**

KIIT is ranked 1st among self-financing institutions of India in the Atal Ranking of Institutions on Innovation Achievements (ARIIA) by Ministry of Education, Govt of India

#### **Global Recognition**

Committed to excellence and global cooperation in higher education, KIIT Deemed to be University, is member of prominent national and international university networks as mentioned below:

- International Association of Universities (IAU)
- Association of Indian Universities (AIU)
- Association of Commonwealth Universities (ACU)
- University Mobility of Asia and the Pacific (UMAP)
- International Association of University Presidents (IAUP)
- Association of Universities of Asia and the Pacific (AUAP)
- International Institute of Education (IIE), New York
- United Nations Academic Impact (UNAI)
- Eurasian Silk Road Universities Consortium(ESRUC)
- Declared as an University under section 3 of UGC Act, 1956
- 'A' Category University as per Ministry of Education, Govt. of India
- Granted 'Full Autonomy' by UGC
- · 'A' Grade by NAAC
- "Tier 1' (Washington Accord) Accreditation by NBA
- IET, UK Accreditation for B.Tech. Programme
- Globally 201-300 as per Times Higher Education Impact Rankings 2021
- Ranked 801-1000 globally in the Times Higher Education World University Rankings
- Winner of 'Awards Asia 2020' in the category 'Workplace of the Year' by Times Higher Education
- Rated 5 Star Institution by the QS Star Rating System
- Ranked 251-300 in the Emerging Economies University Rankings by Times Higher Education
- India's Top Private University in Innovation (ARIIA Rankings, Govt. of India)
- Ranked No.1 Deemed University in Odisha and Eastern India
- Utkrisht Sansthan Vishwakarma Award 2020 by All India Council for Technical Education (AICTE)
- Quality Council of India DL Shah Quality Silver Award
- Respective Courses Approved by Statutory Bodies of Govt. of India: MCI, DCI, BCI, INC, etc.
- KIIT comprises 28 constituent Schools for 30,000 students in 200 plus disciplines

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## Founder's Message

**Prof. Achyuta Samanta** Founder, KIIT & KISS

Dear Aspirants! Greetings!

At the outset I must thank you for your curiosity to know about KIIT Deemed to be University, Bhubaneswar. KIIT has been committed to excellence in academics, research, innovation, entrepreneurship, and social outreach since inception. Our policy of ensuring a student-friendly campus for holistic development of students has made it the most cosmopolitan, vibrant and happening campuses in the country. KIIT has emerged as one of the most cherished campuses and students from all over the country and 65 countries across the globe pursue their academic ambitions at KIIT. Well-equipped state-of-the-art facilities nurture interest and aptitude of every individual student which help them find suitable careers in their lives. No wonder the university's alumni have become corporate leaders, IAS toppers, successful entrepreneurs, sportspersons of national and international repute, and actors, etc.

KIIT has collaborations with 195 global institutions of repute, nurturing an international, interconnected perspective, where students find a plethora of opportunities to pursue higher education abroad. The university's Nobel Lecture Series, KIIT Knowledge Tree Lecture Series and numerous mega national and international seminars, conferences, symposiums, conclaves, etc. bring a large number of dignitaries and distinguished scholars from across the globe, providing students with invaluable exposure. KIIT takes great pride as each graduating batch enjoyed excellent placement, with fresh graduates getting multiple job offers. Some have taken up higher studies overseas in some of the best universities in the world, while some others have even become entrepreneurs creating jobs for others.

The University is ranked at the top of the list by Atal Ranking of Institutions on Innovations and Achievements (ARIIA), annual ranking initiative by the Ministry of Education, Govt. of India. KIIT has attained impressive position in the Times Higher Education (THE) and QS benchmark global University rankings. The University has won the Awards Asia 2020 in the category 'Workplace of the Year' by the Time Higher Education.

We look forward to having us shape your life's path for creating a better world.

My best wishes to you!

**Prof. Achyuta Samanta** Founder, KIIT & KISS



# Chancellor's Message

Mr. Ashok Kumar Parija
Chancellor, KIIT Deemed to be University

# Welcome to Kalinga Institute of Industrial Technology (KIIT) Deemed to be University, Bhubaneswar!

KIIT is among the top-rated institutions of higher learning in the country. A multi-disciplinary university, it has set a high benchmarks in each area of study. KIIT Deemed to be University has been ranked in the cohort of 801-1000 globally by the prestigious Times Higher Education World University Rankings 2022 and become India's first university to be rated '5 Stars' by QS Stars Rating System 2021. It is India's top private university in Innovation as per ARIIA Rankings, Govt. of India. It is, indeed, the extraordinary vision and commitment of its founder Professor Achutya Samanta that has brought KIIT on the international map.

The student is considered the most important person on the campus of the KIIT. It has been one of the most student-friendly campuses in the country. It made concerted efforts to ensure that all its students have unhindered access to university facilities during the Covid pandemic. It quickly switched over to the use of modern technology which made it possible to carry out all its operations commencing from the conduct of online entrance examinations, remote teaching & learning, conduct of proctored examinations to campus placement. KIIT creates opportunities and inspires students to achieve their best potential – in academics as well as in extra-curricular activities. It is such holistic focus that has enabled KIIT to produce high achievers not only in academics but also in other spheres like entrepreneurship, art & culture, sports, etc. The university is proud to have three Arjuna Awardees (the second-highest sporting honour in India) and six Olympians. Its world-class infrastructure, excellent academic ambience and vibrant campus life make it the most sought-after centre of learning in the country. KIIT believes in collegiality, transparency and collaboration. It has signed MoUs with over 195 reputed

institutions across the world to provide its students unmatched global experience and opportunities. With students from over 64 countries, KIIT has become a global hub for educational excellence.

We look forward to seeing you on board!

Mr. Ashok Kumar Parija
Chancellor, KIIT Deemed to be University



# Vice Chancellor's Message

**Professor Sasmita Samanta**Vice Chancellor,
KIIT Deemed to be University

I am delighted to welcome you to explore opportunities at the Kalinga Institute of Industrial Technology (KIIT) Deemed to be University, Bhubaneswar – an institution well-known for its student-friendly ethos.

KIIT Deemed to be University has made rapid progress in the field of teaching, research and innovation in recent years. Ranked in the cohort of 601-1000 globally by the Times Higher Education World University Rankings 2023, it is the top-ranked Deemed University in Eastern India. It is also India's first university to be rated '5-Star' by QS Stars Rating System.

KIIT's achievements in research and innovation have made it the No. 1 self-financing university in Innovation, as per ARIIA Rankings 2020 by the Ministry of Education, Govt. of India. KIIT has pursued excellence since its inception and its curricula are benchmarked against the best and have a global appeal. Despite profound challenges due to the ongoing worldwide pandemic associated to COVID-19,

KIIT has been fast to adapt and deliver quality education to its students with the use of technology. Besides on schedule on academic session, it has ensured efficient conduct of all academic processes, including examinations, placements and convocations. Further, as a community-based institution, it took lead in running COVID hospitals and took care of innumerable people affected by the pandemic.

KIIT graduates are known for their professional competence and industry-ready skills. However, KIIT is not just about cutting-edge academic programmes and top-notch placements. It takes pride in being a student focussed university based on the values of humanism and compassion.

KIIT provides opportunities beyond academics to help students achieve their full potential as socially responsible global citizens. It is satisfying that along with successful professionals in the corporate sector, KIIT has also produced IAS toppers, entrepreneurs and high achievers in the field of arts and culture. It is proud to have three Arjuna Awardees in sports and six Olympians.

I invite you to explore the world of opportunities at KIIT Deemed to be University.

**Professor Sasmita Samanta**Vice Chancellor,
KIIT Deemed to be University



## Dean's Messages

Prof. (Dr.) Beerendra Pandey
Dean,
School of Language,
KIIT Deemed to be University, India

The School of Language, since its inception in 2007, has been rendering yeoman's service to the entire KIIT fraternity by adding value to the academic and non-academic programmes of the University. It offers both its students and members of the administrative staff training in Indian, Asian and foreign languages. Its major programme in English Literature (B. A. Honours and M. A.) strives to train students in literature, critical thinking and writing. The Degree Programme is tailored not only to facilitate its students' desire for scholarships in the Anglophone World and but also to enable them to compete in the highly competitive job market.

The Department has ten faculty members who teach a range of courses in English language, literature and writing. They actively carry out interdisciplinary research and incorporate interdisciplinarity in their pedagogy. The School preens on attracting the best students from within India and abroad.

On behalf of the KIIT School of Language, I welcome and wish you all an enviable success in your quest.

Prof. (Dr.) Beerendra Pandey Dean, School of Language, KIIT Deemed to be University, India

### WELCOME TO KIIT SCHOOL OF LANGUAGE

Established in 2007, School of Language, KIIT Deemed to be University ministers to the University-wide needs of English and foreign language learning of students. It provides short-term value addition and skill development courses in Communication Skills, Personality Development, Public Speaking, Business Communication, and Spoken English. Besides providing translation services, it also offers training, of foundational nature, in major European and Asian languages. In the Academic Year of 2020-2021, it started Degree Programme in English—B. A. (Honours) and M. A. in English.

The Degree programme enables students to develop in-depth understanding of English literature and language. The programme provides holistic exposure to different facets of language learning by honing in the students' professional skill and critical insight. The calendar of an academic year is typically studded with regular Guest Lectures, Supplemental Workshops, and Seminars.

The School also places emphasis on an all-round development of its students. With the objective of a holistic growth of its students in mind, it has set up several student-managed clubs under the supervision of a Faculty-in-Charge (FIC). Film & Theatre Club, Rhythm & Rhyme Club, The Writer's Club and The German Club have been doing commendable work bybringing to the fore the hidden talents of students through different creative and cultural performances.

#### Vision:

To whet in students an abiding interest in the learning of different languages, hone in their critical thinking and creative expression, encourage research into literature and culture, be a catalyst to the growth of a range of professional skill-sets, foster responsiveness to multiple perspectives, and instill a strong sense of citizenship in fit with cosmopolitanism.

#### Mission:

- To impart quality education of global standards by implementing a pragmatic, research-oriented and career-driven curriculum in English language and literature, important European, Asian languages, and Indian languages.
- To initiate students into research activities and help strengthen the quality of their research output.
- To inculcate students with a humanistic and liberal outlook and also instill in them an attitude of cosmopolitanism that chimes in with community and national ethics.
- To train students in reading, writing, analysis, critical thinking, communication and research of the highest order.
- To develop in students skill-sets required for jobs in areas such as teaching, journalism, content writing, and research of interdisciplinary nature.

#### **Academic Degree Programmes**

Program	Duration	Commencement
B. A. English (Honours)	3 years	July
M. A. English	2 years	July

#### **Short-term Language Courses**

Courses	Duration
Communicative English Advanced English (IELTS Preparatory) Sanskrit Odia Telugu Tamil Kannada French German Spanish Japanese Arabic Korean Mandarin (Chinese)	3- Months (Four Sessions Per Year in January, April, July & October)

# **Highlights of the Language and Literature Programme**

- Attainment of academic and professional goals
- Highly experienced and competent faculty members
- Thorough guidance and learning support
- Focus on building, refining and enhancing reading and writing skills
- Use of Audio-Visual aids and computer exercises
- Small class size
- Student mentoring system for better student support
- Use of high-end technology in pedagogy and demagogy
- Career counselling
- Clubs for skill development
- Cross-cultural events
- Global Outreach

#### **Additional Support**

- State-of-art infrastructure with 25 world-class campuses
- Eco- friendly, vehicle-free, green campus
- Student-centric governance system
- Wi-Fi enabled campus (24x7)
- On-campus residential facilities for students
- Advanced digital library with vast collection of books, journals and literature
- Excellent academic and allied facilities
- 16 Sports Complexes with Swimming Pools & Gyms
- 25 Food Courts serving national and international cuisines
- Round-the-clock medical support from KIMS Hospital in the campus
- Hospitable and friendly ambience

#### B. A. ENGLISH HONOURS

**Duration of the Course: 6 Semesters (3 Years)** 

1st Semester to 6th Semester					
Sl. No. Year Semester Autumn/Spring		Odd/ Even	Session		
1.	1st Year	First Semester	Autumn Semester	Odd	July to November
2.		Second Semester	Spring Semester	Even	December to April
3.	2nd Year Third Semester Autumn Seme		Autumn Semester	Odd	July to November
4.		Fourth Semester	Spring Semester	Even	December to April
5.	3rd Year	Fifth Semester	Autumn Semester	Odd	July to November
6.		Sixth Semester	Spring Semester	Even	December to April

#### Eligibility

Pass in 10+2 or equivalent with at least 50% marks.

#### **Awarding of Degree**

An undergraduate degree with Honours in English may be awarded if a student completes 14 Core Papers, 2 Ability Enhancement Compulsory Courses (AECC), minimum 2 Skill Enhancement Courses (SEC) and 4 papers each from a list of Discipline Specific Elective, and Generic Elective papers, respectively. However, a student can opt for more numbers of Elective and AE Elective papers (than proposed under the CBCS). However, the total credit score earned will not exceed 160 credits for UG Honours and 140 credits for UG degree.

#### **Programme Objectives**

- 1. To enable students in the artistry and utility of the English through the study of Literature, Language and other contemporary forms of culture.
- 2. Assist students in the development of intellectual flexibility, creativity, cultural literacy, realisation and awareness so that they may engage in life-long learning.
- 3. To enable students to take interest in research, analysis, and criticism of literary and cultural texts from different historical periods and genres so that they develop the taste for research and pursue higher studies and profession.
- 4. To enable students with the critical faculties necessary in an academic environment, on the job, and in an increasingly complex, interdependent world.

#### **Programme Outcomes (POs)**

By the end of this programme, students will able to

- 1. To interact with academic content in reading, writing, listening, and speaking.
- 2. To demonstrate the ability to think critically in the field and in general.
- 3. To demonstrate a set of basic skills in literary communication and explication of literary practices and processes with clarity.
- 4. To demonstrate a coherent and systematic knowledge of the field of English Literature and Bhasha Literature in English translation showing an understanding of current theoretical and literary developments in relation to the specific field of English studies.
- 5. To display an ability to read and understand various literary genres and stylistic variations and write critically.
- 6. To cultivate the ability to look at and evaluate literary texts as a field of study and as part of the wider network of local and global culture.
- 7. To demonstrate a critical aptitude and reflective thinking to systematically analyse the existing scholarship and expand critical questions and the knowledge base in the field of English studies by using digital resources.
- 8. To display knowledge to cultivate a better understanding of values—both literary values that aid us in literary judgment and also values of life at all stages; apply appropriate methodologies for the development of the creative and analytical faculties of students, their overall development of writing, including imaginative writing.
- 9. To recognise employability as an option in English studies programmes as part of skill development and as career avenues open to graduates in today's global world such as professional writing, translation, teaching English at different levels, mass media, journalism, aviation communication, and personality development.
- 10. To channelize the interests of the students and analytical reasoning in a better way and make more meaningful choices regarding career after completion of the graduate programme.
- 11. To enable students to develop an awareness of the linguistic-cultural richness of India as an important outcome of English literary studies in India.
- 12. To utilize information and digital literacy skills.
- 13. To demonstrate behavior and attitudes appropriate to a university environment.

#### **Programme Specific Outcomes (PSOs)**

- 1. To allow students, through a sustained skills-based interaction with various literary genres, to constantly upgrade their English language skills to the college level and additionally hone in their critical-analytical thinking towards the highest level—skill-sets indispensable for both academic depth and clarity, and career performance and enhancement.
- 2. To acquaint students sufficiently with local, national and global life and letter, geography and culture so that they have an appreciation for heritages of diverse nature and a responsiveness to symbiosis with humanity of various climes.
- 3. To enable them to execute review, analysis and mini research of and into literary and cultural texts.
- 4. To help channelize students' own creative surge with a humanistic outlook and an ethical accountability to socio-economics.
- 5. To produce such graduates as equipped with a rhetorical communication, a good character, a multidimensional thinking and a flair for problem-solving.
- 6. To expose students to historiography so that they become able to relate themselves to trajectories of the past, present and future both nationally and internationally.

#### **Programme Educational Objectives (PEOs)**

- 1. To encourage motivated students to achieve their goal for further studies by helping them develop their abilities in a targeted fashion, including the development of their ability to read and speak foreign languages like French and German.
- 2. To reorient students' knowledge of liberal arts towards research activities like writing research papers and making conference presentations.
- 3. To help students develop expertise necessary for jobs in business, industry, journalism, education, and administration.
- 4. To instill democratic and egalitarian values in students so that, as future leaders, they may be able to intervene in situations which involve inequalities and discriminations.



#### M. A. ENGLISH

#### **Duration of the Course: 4 Semesters (2 Years)**

1st Semester to 4th Semester						
Sl. No. Year Semester Autumn/Spring		Autumn/ Spring	Odd/ Even	Session		
1.	1st Year	First Semester	Autumn Semester	Odd	July to November	
2.		Second Semester	Spring Semester	Even	December to April	
3.	2nd Year	Third Semester	Autumn Semester	Odd	July to November	
4.		Fourth Semester	Spring Semester	Even	December to April	

#### **Eligibility**

The candidate must have passed the Bachelor's examination or equivalent toone subject as English with at least 50% marks.

#### **Awarding of Degree**

A Postgraduate degree within a discipline may be awarded if a student completes 12 Core Papers in that discipline, 4 Discipline Specific Elective Courses (DESC), 2 Skill Enhancement Courses (SEC) M. A. Dissertation (Thesis and Viva). A student can opt for more numbers of Discipline Specific Elective Courses/ Skill Enhancement Courses (than proposed under the model curriculum of UGC). Minimum credit scored earned during the course must be 80 credits. However, the total credit score earned will not exceed 120 credits for the PG degree.

#### **Programme Objectives:**

- 1. The program will help the students learn the evolution of language, history, politics, and literature being the narrative screen of the world occurrences and enhances critical thinking of students.
- 2. To display an ability to read and understand various literary genres and stylistic variations and write critically.
- 3. To cultivates the language skills of students by introducing them to structures of language through a wide variety of literary works.
- 4. To enable students' writing skills and their learning conventions of academic writing
- 5. To instills a critical perspective with which students approach the disciplines.
- 6. To gain perceptive insights into the socio-political dynamics, the dominant ideology, hegemony, the prevailing common sense, and communal underpinnings that mediate writing, production and reception.
- 7. To induct students, take interest in works written by different sections of people (gender, racial and ethnic minorities) and makes the students give critical responses from different perspectives).
- 8.To develop research aptitude in the core field of literature and language studies in English. To demonstrate a coherent and systematic knowledge of the field of English literature and Bhasha literature in English showing an understanding of current theoretical and literary developments in relation to the specific field of English studies. 9. To make them capable of interpreting and exploring relationships from the points of view of different people.
- 10.To enable students to demonstrate behaviour and attitudes appropriate to an academic environment with critical faculties necessary on the job, and in an increasingly complex, interdependent world.

#### **Programme Outcomes (POs):**

By the end of this course, students will able to

- 1. To cultivate the ability to look at and evaluate literary texts as a field of study and as part of the wider network of local and global culture.
- 2. To demonstrate a critical aptitude and reflective thinking to systematically analyze the existing scholarship and expand critical questions and the knowledge base in the field of English studies using digital resources.
- 3. To critically interact with works from different contexts: social, political, economic, historical and national as subject's conscious of their own socio-historic specificity; to enhance their level of critical thinking.
- 4. To become an expert at reading literary works with a theoretical lens.
- 5. To become inspired by fiction, inculcate critical thinking, and stimulate the sympathetic/empathic imagination by allowing them to see the world through other's eyes as well to foster intercultural dialogue.
- 6. To appreciate, interpret Indian Literature in English and explore its uniqueness and its place in world Literature.
- 7. To learn what language is and what knowledge a language consists of.
- 8. To know about the basic examination of the internal organization of sentences, words, and sound systems and get sensitized with the critical tools used in the reading of literature.
- 9. To learn literary terms and the various streams in literary criticism, to make them aware of the interdisciplinary nature of contemporary criticism, and to develop students, skills for literary criticism.
- 10. To inculcate a literary, aesthetic, and critical awareness of diverse cultures and literary creations and thus to arrive at a broader vision of the world.
- 11. To become sensitized to issues like marginalization and subjugation and to develop a sensible response to great classics in translation and fine-tune analytical skills with a view to achieving a broad, wholesome vision of life.

#### **Programme Specific Outcomes (PSOs):**

- 1. To give a platform for students to develop their unique capability as scholars, educators, writers and critics.
- 2. To be a breeding ground for skilled and articulate human resources capable of ministering to the needs of commerce, industry, administration and academia.
- 3. To help students develop specialization in the particular area of English literary studies.
- 4. To provide a grounding into comparative, contextualized and interdisciplinary perspective drawn from contemporary view of literature, culture and theory.
- 5. To help students develop critical-analytical skills of the highest order from multiple angles and theories.
- 6. To instill in students an openness to diversity, marginality and humanism.
- 7. To open an avenue for students towards a PhD, particularly for those on the look-out for a career in the academia.

#### **Programme Educational Objectives (PEOs):**

- 1. To cultivate in students the habits of clear writing, high-level reading skills, and critical thinking—transferable skills sought by employers in a range of fields, including the pursuit of a career in academia and industry, and admission into a distinguished doctoral programme.
- 2. To train students into dissertation writing and encourage them to make quality conference presentations and research publications.
- 3. To foster in students a liberal outlook and a cosmopolitan attitude through appreciation of the dynamics between the centre and the margin in literary and cultural texts.

#### WORKING MODALITY

# **Total Teaching Duration for Autumn and Spring Semester Degree Programes**

- B. A. English (Honours) Core, Generic Elective and Discipline Specific Elective Courses: 6 Credits. The restof the courses too have been allocated credits as per UGC CBCS guidelines.
- M. A. English Courses: 5 Credits

**Teaching Duration:** 15 weeks (approx.) in each of the semesters

#### **Certificate Courses in Language Proficiency (Beginners Level, Audit)**

- Teaching and Demonstration
- Continuous Internal Assessment

**Teaching Duration:** 3 months (two quarters in each of the semester)

#### LANGUAGE PROFICIENCY COURSES

KIIT School of Language (KSOL) is an important part of KIIT-Deemed to be University. It imparts value-based education of globally important languages to broaden perspectives and skill-sets of people. Non-Degree language courses have been envisaged to lay foundation for the proficiency of KIIT student and fraternity in foreign languages so that they may be able to carve out career in Multi-National Companies (MNCs), UN Missions, Embassies, NGOs, BPOs, Technical Start-Ups. These courses also help facilitate higher studies abroad. After successful completion of the course, the students are awarded with certificates.



Details of Language & Skill Development Courses offered by KSOL:

Duration	Time Period	Class Timing	<b>Weekly Hours</b>	Fees (INR)
30 Hours	3- Months	7PM onwards	4 Hours/Week	5000/-
30 Hours	3- Months	7PM onwards	4 Hours/Week	5000/-
30 Hours	3- Months	7PM onwards	4 Hours/Week	5000/-
30 Hours	3- Months	7PM onwards	4 Hours/Week	5000/-
30 Hours	3- Months	7PM onwards	4 Hours/Week	5000/-
30 Hours	3-Months	7PM onwards	4 Hours/Week	5000/-
30 Hours	3-Months	7PM onwards	4 Hours/Week	5000/-
30 Hours	3- Months	7PM onwards	4 Hours/Week	5000/-
30 Hours	3-Months	7PM onwards	4 Hours/Week	5000/-
30 Hours	3- Months	7PM onwards	4 Hours/Week	5000/-
30 Hours	3- Months	7PM onwards	4 Hours/Week	5000/-
30 Hours	3- Months	7PM onwards	4 Hours/Week	5000/-
30 Hours	3- Months	7PM onwards	4 Hours/Week	5000/-
60 Hours	3- Months	7PM onwards	6 Hours/Week	10,000/-
	30 Hours	30 Hours 3- Months	30 Hours 3- Months 7PM onwards	30 Hours 3- Months 7PM onwards 4 Hours/Week

Note: Language proficiency courses offered are only for the Foundation Level.

#### SCHOOL LEADERSHIP AND FACULTY PROFILE

Dean (Academic and Administration)			
Academic Administration	Establishment Administration		
Coordinator	Dy. Director		
Faculty Members	Office Executive		
Office Executive	Office Attendant		
Office Attendant			
Students			

#### Dr. Beerendra Pandey

#### **Professor and Dean**

Dr. Beerendra Pandey, Fulbright Scholar, works as Professor and Dean in the School of Language. He received an M. A. and Ph. D. in English Literature from the State University of New York at Stony Brook. He also completed a Graduate Certificate in Cultural Studies from the same university. Besides being the receiver of Fulbright Scholarship (1997-2004), Dr. Pandey is also the recipient of the prestigious VidyapatiPurasakar conferred on him by the President of Nepal in 2017. In the leadership role, he worked as the Secretary of Culture Committee, UNESCO-Project, Ministry of Education, Government of Nepal, Kathmandu from 2015 to 2019.

#### Mr. Sameer Kumar Das

#### **Deputy Director**

Mr Sameer Kumar Das has over 18 years of experience in Public Relations, Marketing Communication, Administration and Business Development. Mr Das studied B.E. (Electrical) from Kalinga Institute of Industrial Technology (KIIT) Bhubaneswar. He holds PG Diploma in Journalism and Mass Communication from Indira Gandhi National Open University (IGNOU), New Delhi and Diploma in Training & Development from Indian Society for Training & Development (ISTD), New Delhi.

#### Dr. Sahel Md Delabul Hossain

#### **Assistant Professor & Co-ordinator**

Dr. Sahel Md Delabul Hossain, Ph.D. (IIT ISM Dhanbad), holds the position of Assistant Professor at School of Humanities, KIIT. He also works as Coordinator for the School of Language, KIIT. He specializes in Postcolonial Literature and teaches Core English courses, Business Communication, Professional Communication, and ELT.

#### **Faculty Members**

#### Dr. Pramod Kumar Das

#### **Assistant Professor**

Dr. Pramod K. Das, Ph. D. (EFLU-Hyderabad), is an Assistant Professor in the School of Language, KIIT. His research interest lies in Indian Literature, Indian Writing in English, English Language Teaching, and Translation Studies.

#### Dr. Asijit Datta

#### **Assistant Professor**

Dr. Asijit Datta, who finished his Ph. D from Jadavpur University in 2017, has recently joined KIIT School of Language as Assistant Professor. A veteran of thirteen years of college level teaching, he specializes in Film Studies, Modernism and Postmodernism.

#### Dr. Gourab Chatterjee

#### **Assistant Professor**

Dr. Gourab Chatterjee Ph. D. (Jadavpur University, Kolkata) works as Assistant Professor of English at the School of Language-KIIT. He also holds a Certificate Degree in Swahili from the Department of African Studies, Delhi University. His areas of interest, among others, are African Literature, Classical Indian Literature, and Literature Theory.

#### Dr. Shipra Gupta

#### **Assistant Professor**

Dr. Shipra Gupta, Post-Doc (Centre of Excellence, OHEPEE project), Ph. D. (KIIT-Deemed University), works as Assistant Professor of English at the School of Language. Her research interests include Film Studies, Culture Studies, Life Writing and Trans-Cultural Adaptations.

#### **Prof. Tanmoy Putatunda**

#### **Assistant Professor**

Tanmoy Putatunda is Assistant Professor of English in the School of Language, KIIT, University. He has submitted his doctoral dissertation and awaits a final viva-voce for the award of the Ph. D. Degree from Visva-Bharati, Santiniketan. His research interests include Urban Studies, Literary Theory, Postmodern Literature and Visual Arts.

#### Prof. Debanjali Roy

#### **Assistant Professor**

Debanjali Roy, Assistant Professor in the School of Language KIIT, is in the process of completing her Ph. D. Degree from Calcutta University. She has a cumulative teaching experience of seven years in the Postgraduate and Undergraduate level of studies. Her academic interests include Applied Linguistics and ELT, Elizabethan Theatre, Romantic Art and Literature, and Modern Art and Literature.

#### Prof. Subhrangshu Mohanty

#### **Senior Lecturer (French)**

Subhranshu Mohanty has M.A. in French from The English and Foreign Languages University known as EFLU. He was trained in France in Teaching French. He has 26 years of teaching and training experience in French language and English teaching.

#### Mr. Pravin K. Gupta

#### **Language Trainer (German)**

Mr. Pravin Kumar Gupta holds Advanced Diploma of Proficiency (ADOP) in German language from Osmania University-Hyderabad and B.A. in English from DDU-Gorakhpur. He has been working as a German language trainer at KIIT School of Language since August 2014. He also handles English Language Lab and offers training to the non-teaching staff of the university in both English and Hindi.

#### **Part-Time Language Trainers**

#### Ms. Saranya (Chinese Mandarin)

Ms. Saranya is a trainer for Mandarin. She is pursuing her Ph.D. at the Centre for Chinese and South-East Asian Studies, Jawaharlal Nehru University, New Delhi. She was awarded Confucius Institute Scholarship to pursue an Advanced Diploma in Teaching Mandarin to the speakers of other languages at Tianjin University, China. Her research interests include domestic politics of China, Sino-Indian ties, Sino-US relations and the Indo-Pacific.

#### Mr. Rajesh Kumar (Korean)

Mr. Rajesh Kumar is a trainer for Korean language. He is currently pursuing Ph. D. in Korean Literature at Seoul National University, Seoul, South Korea. He is the recipient of the prestigious Global Korea Scholarship. He holds an advanced level-6 of Test of Proficiency in Korean (TOPIK).

#### Ms. Amrita Chhotaroy (ELT & Soft Skills)

Ms. Amrita Chhotaroy is a trainer for English Language and Soft Skills. She has more than 20 years of training experience in Corporate and University in preparing, designing and delivering course modules in Communicative English, Business English, Voice and Accent Training, Effective Communication Skills, Phonetics, ELT, TESOL, Phonetics, IELTS/TOEFL Training, Career Advisory, Personality Development, Train-the-Trainers, etc. She is a British Council Certified IELTS Trainer. She has studied M.A. and M.Phil. in Linguistics and ELT and is currently pursuing Ph.D. in English.

#### Mr. Asit Swarnakar (Spanish)

Mr. Asit Swarnakar is a trainer for Spanish language. He has over a decade-long professional experience in corporate and academic institutions where he was involved in training, translating and interpreting activities in association with HCL Technologies, IBM India, WIPRO, Amity University, KIIT International School. Mr.Swarnakarcompleted M. A. in Spanish at Department of Germanic and Romance Studies, Delhi University, New Delhi.

#### Ms. Prajna De Nandi (Japanese)

Ms.Prajna De Nandi is a trainer for Japanese language. She has learnt Japanese at School of Language, Ramkrishna Mission Institute of Culture, Kolkata. She has cleared the N5 & N4 levels of Japanese Language Proficiency Test (JLPT) of The Japan Foundation, New Delhi. She has done her M. A. from Viswa Bharti University, Shantiniketan.

#### Ms. Sally Saleh (Arabic)

Ms. Sally Saleh is a native speaker of Arabic from Syria. She has more than five years of teaching experience. She completed M.B.A. at KIIT School of Management, Bhubaneswar, India.

#### Ms. Suchismita Bastia (IELTS Preparatory)

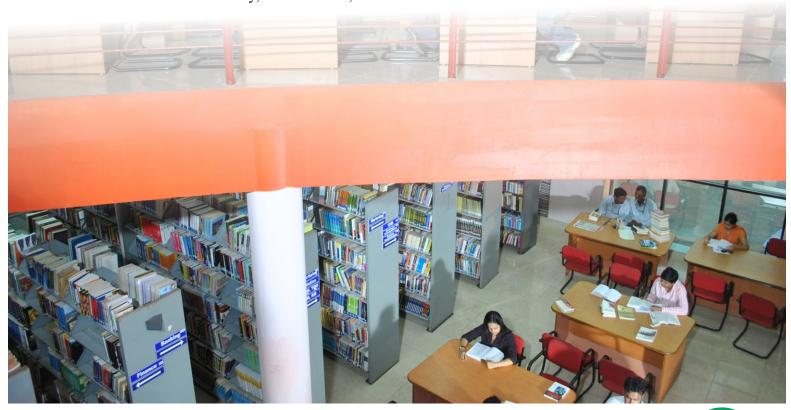
Ms. Suchismita Bastia is a trainer for English Language and IELTS Preparatory Course. She has 16 years of experience in English Language Teaching, Corporate Training and Content Development. She is a British Council Certified IELTS Trainer. She holds M.A. and M.Phil. in English. She is currently pursuing Ph.D. in ELT.

#### Dr. Pramodini Jena (Odia)

Dr.Pramodini Jena is a part-timefaculty for Odia language. She has more than a decade-long teaching experience at the Undergraduate, Post-Graduate and Ph.D. levels. She did her Ph.D. in Odia Literature from Viswa Bharati University, Santiniketan. She is a tenured Asst. Professor & HOD, Dept. of Odia at School of Comparative Tribal Linguistics & Literature, KISS-Deemed to be University, Bhubaneswar.

#### Dr. Trupti Mishra (Sanskrit)

Dr. Trupti Mishra is a part-timefaculty for Sanskrit language. She has more than two decades of teaching experience at the Undergraduate, Post-Graduate and Ph.D. levels. She did her Ph.D., M.Phil. and M.A. in Sanskrit at Sri Jagannath Sanskrit University, Puri. She is currently working as Lecturer in Sanskrit at KISS-Deemed to be University, Bhubaneswar, India.



#### STUDENT CLUBS AT SCHOOL OF LANGUAGE

With an objective of an overall holistic growth of the students, School of Language encourages its studentsto get actively involved in various extra-curricular activities targeted at unfolding their hidden potentialities. For this purpose, the School has brought into operation the following clubs supervised by a Faculty-in-Charge (FIC):



The Film & Theater Clubencourages students to sharpen their critical-cognitive-critical competence to analytically understand film and theatre performances through a seminar-like discussion.



The Rhythm and Rhyme Club, whichspotlights the singing and dancing skills of the School's ethnically diverse student population, is aimed at promoting cross-cultural understanding and multi-cultural openness.



The German Club, formally launched on 25th June 2021, is a unique initiative to help students acquire an insight into culture, language, literature, history, lifestyle, and many more things about Germany. This exclusive Club is only meant for all those students who have completed the Certificate Course in German Proficiency at KSOL and are eager to further enrich their knowledge of German life and letters.



The Writers' Club of KIIT School of Language is dedicated to nurturing and fostering the creative community of the School. It encourages the young minds to weave the magic of words through their pen-like wands. It welcomes students from all backgrounds of creative writing experience.

#### SUPPORT SERVICES

Students at School of Language get the following support services:

LIBRARY: Students of School of Language avail of the Central Library resources which has, apart from books, a robust holding of reference and textbooks The key e-journals, databases and tools that include JSTOR Science Direct (Comp. Sc.), Hand Book of Information [2022-23 Bibliographic databases like Scopus and Web of Science, Patent Database (Derwent Innovation), Summon discovery tool, endnote, Turnitin anti plagiarism software. The Library is completely automated through LIBSYS-10 LMS Software. Users can access the Central Library Web Portal, University publications and question bank through University repository on campus or through remote access provided to each student. It has a photocopy facility. The details of the library can also be accessed at: https://library.kiit.ac.in/

**RECREATIONAL FACILITIES** Besides academics, KIIT is proud to have a rich sporting culture to maintain a holistic development of students. We have created a world class sports infrastructure and engaged international coaches in several disciplines to nurture and hone students "talents. The campus has excellent facilities for several sports as mentioned in Appendix-C. The recreational facility details can also be accessed at: https://kiit.ac.in/campuslife/sports/

**HEALTH CARE:** Kalinga Institute of Medical Sciences (KIMS), the Medical College & 1750 Bedded Super-specialty Hospital is found within the KIIT campus next to the hostels. It is a fully computerized hospital with ERP, Wi-FI, IP Phone and CCTV Surveillance. It has 100 Air-conditioned Cabins, 50 Air-conditioned Sharing Cabins along with wards. There are 16 state-of-the-art Operation Theatres including 2 modular Operation Theatre, 24x7 Blood Bank, and State-of-the-Art Central Laboratory accredited by NABL, 100 ICU Beds and 24x7 Emergency/Casualty. Ambulance service is also available 24x7. Health services are available to students and members of the staff round the clock.

STUDENTACTIVITY CENTER: KIIT Student Activity Centre (KSAC) aims to bring all students of the university under one roof with objective of establishing a common ground for extra-curricular activities as well as ensures a holistic environment for sharing of talent, culture and innovative ideas. KSAC governs 28 official Student Societies of KIIT in a varied range such as music, dance, painting, photography, film, designing, theatre, fashion, Quizzing, marketing & Finance, IT & Web, Robotics, Aeronautics etc. Students can join their society of choice and carry forward their passion, interest & hobbies. KSAC provides well equipped facilities for students such as dedicated dance floor, Jam rooms, stage with podium and Auditorium. KSAC organizes major student events like KIITFEST, the annual Techno-cultural fest; KIIT International MUN; Udghosh, the National Open Quiz; Pratijja, Asian Parliamentary Debate; TEDxKIITUniversity and so on. In addition, KSAC organizes a plethora of online & offline engagement activities, workshops, alumni-student interaction programmes and celebrates different festivals & days. The student members of KSAC are also involved in many outreach and community engagement activities throughout the year. Moreover all major festivals are also celebrated at KIIT by KSAC. The details about student activity center is also given at: https://ksac.kiit.ac.in/

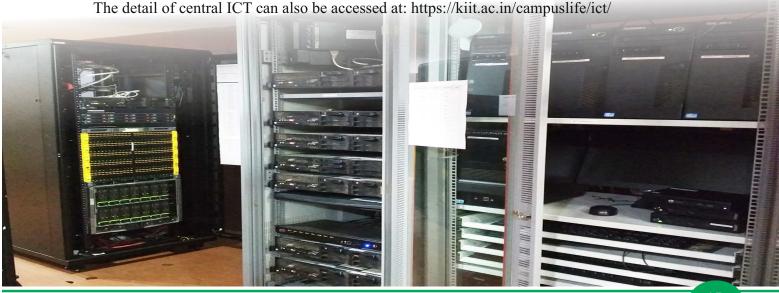
STUDENT COUNSELLING CELL: Counselling is a guidance programme intended for students in different situations for different services in the areas of career and attaining overall competency. KIIT counselling cell guides the students in advancing their career and at the same time making them psychologically strong to handle the stresses of a successful career. It offers solution focused and student-centered approach. Also, the Counselling Cell guides in providing International academic exposure through semester exchange programme, internship short term courses and cultural exchange programmes. The details about student counselling cell is also available at: https://kiit.ac.in/student-counselling/

**COMPLIANCE CELL**: The School promotes single-window assistance to students through compliance cell. Students put forth all types of requests (grievances/ complaints/ requirements) to the cell. Some requests are directly resolved by the cell in consultation with the Director/Dean. Others are forwarded to the designated unit/department/post for serving the request. However, in the current pandemic situation, your online application needs to adhere to the following procedure to serve all your requests quickly.

- 1. Objective of your request must be mentioned clearly.
- 2. Every application must contain Full Name, Roll No, Branch, Semester, and Contact No.
- 3. The application should be sent to the Email ID as mentioned in the Annexure against each nature of the requirement.
- 4.Requirements, those are not mentioned in the Appendix H, can be forwarded only through your Tutor Mentor to Dean / Director.

**ICT CELL:** The School ICT cell is managed by ICT Manager with few staff members deputed from the University ICT cell. Responsibilities of Manager include:

- 1. Maintain inventory of supplies, places orders and records of maintenance activities for the software, hardware, computer network, server and other electronic gadgets.
- 2. Monitor files and programs that are downloaded on to the computers to make sure spyware, malware and other dangerous programs are not downloaded.
- 3. Provide ICT installation and support in the classroom, building, faculty chamber, office space and organizing events/activities.
- 4. File all reports of software, the hardware of the computer, and related equipment required by the Director/Head ICT.
- 5. Diagnose hardware/software problems and fixes them or contacts the appropriate engineer to correct the problem.
- 6. Conduct regular maintenance on the computers and perform regular software backups.
- 7. Ensure that University equipment/facilities under the School's control are properly maintained and serviced as required.



#### HOSTEL

There are separate hostels for boys and girls with round-the-clock wireless internet and intranet connectivity. About 30% of the hostel rooms are air conditioned. All the hostels have attached canteens serving good quality Indian and Continental foods. A dedicated international hostel accommodates foreign students. Each hostel has 24-hour reading room and facility for indoor and outdoor games.

- Hygienic Kitchen & Dining Hall
- Round the clock Internet and Intranet Facility
- 24-hour Reading Room Facility
- Facility for all types of indoor and outdoor games
- Flooring with marble tiles
- Good quality Indian & Continental Food

#### Seat Rent, Establishment & Electricity Charges:

S.N.	KIIT Hostel Room Category	Fees/Semester (in Rs)	Food/Semester (in Rs)
1	Non-AC Hostel- Three Bedded	28,000	22,500
2	Non-AC Hostel-Two Bedded	40,000	22,500
3	AC Hostel- Three Bedded	50,000	22,500
4	AC Hostel- Two Bedded	60,000	22,500
5	AC Hostel- Two Bedded (Premium Facilities Like Attached Toilet etc)	70,000	22,500

#### Note:

- 1. Hostel admission & other fees (one-time): Rs 15,000/-
- 2. Refer KIITEE 2023 Prospectus, Page 74 for hostel information

#### FEES FOR DEGREE PROGRAMMES

Registration Fees (one-time)\*: INR 75,000/-Fees per Semester : INR 58,000/-

#### ADMISSION TO DEGREE PROGRAMMES

For registration, contact KIIT Admission Cell or Visit https://kiitee.kiit.ac.in/

#### **Contact Details:**

Mr. P. K. Mohapatra, Director Admission,

Admission Cell, KOEL Campus, KIIT Deemed University,

Bhubaneswar, Khordha, Pin: 751024, Odisha, India

Email: admission@kiit.ac.in; director.admission@kiit.ac.in

Mobile: +91 8114373311, +91 8114373315,

Phone: +91 674 2742103, +91 674 2741747, +91 674 2741389

Website: kiitee.kiit.ac.in

<sup>\*</sup> One-time Registration Fee to be paid at the time of admission towards Counselling, Registration, Admission Kit, Laptop and Blazer

#### KISS & SOCIAL OUTREACH

KIIT is not merely involved in imparting quality education, it is world's only self-financing university to have a really wide spectrum of social outreach activities. It is running world's biggest fully-free fully-residential institute exclusively for tribal children - Kalinga Institute of Social Sciences (KISS). KISS provides holistic education from KG to PG, food, accommodation, health care, and all the basic necessities of life to 60,000 tribal children (30,000 existing students, 15,000 well placed alumni and 15,000 students in its various satellite centres). In a unique direct development action, KIIT has transformed a remote village (Kalarabank) in Odisha as a 'Smart Village' having all modern amenities of a city, while the Panchayat (Manpur) have been developed as a Model Panchayat. Among its numerous community outreach project, KIIT is facilitating developmental work in one aspirational district of Odisha. The University has also contributed immensely in the field of art, literature, culture, film, media and spiritualism.

As a university with a vision, KIIT promotes sports and games in a big way among the students. It is proud to produce three Olympians and several other athletes who have won medals for the country in international sports meets like Commonwealth Games, Asian Games and World University Games. It has the most elaborate and comprehensive sports infrastructure located at a single place in the country. This includes a world-class multi-sport stadium and 16 international standard sports complex distributed in different campuses. In 2020, KIIT hosted the 1stKhelo India University Games, the biggest sports extravaganza in the country.

## **Contact Details:**

Prof. (Dr.) Beerendra Pandey, Dean

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Mr. Sameer Kumar Das, Deputy Director

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Dr. Sahel Md Delabul Hossain, Academic Coordinator

Mobile: +91-8084785938; Email: sahel.hossainfhu@kiit.ac.in

Mr. Bhabani Sankar Mishra, Executive

Mobile: +91-9861031687; Email: bhabani.mishra@kiit.ac.in

# **Photo Gallery**





















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